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Swahili

Decorative architectural trowel-on coating for interiors, with stunning metallic patterns



N376

SWAHILI - V.2025-07-25

DESCRIPTION

Swahili is a decorative coating for interiors made of metallic charges and selected quartz aggregates that produce high end visual effects and create a unique game of light and shades.

To reduce the "carbon footprint", **Swahili** is formulated with a special binder, made from sustainable biomass, that replaces the fossil raw materials. This is possible thanks to a technical-productive system called "mass balance approach" certified **REDcert²**.

The product complies with the **Indoor Air Comfort Gold** specification of Eurofins.

USES

Swahili permits to achieve innovative chromatic and tactile effects that make the environment extremely comfortable and in line with the most cutting-edge trends in interior decoration.

Swahili is an easy-to-apply product and allows both the professional and the private decorator to easily achieve high-quality effects.

IDENTIFICATION FEATURES

Binder nature: water-based acrylic polymer

Density:

Swahili Base Silver: 1.25 +/- 0,05 g/ml

Swahili Base Gold: 1.25 +/- 0,05 g/ml

Swahili Extrawhite: 1.26 +/- 0,05 g/ml

Drying (at 25 °C and 65% relative humidity): to touch in 1 hour; to recoat after 6 hours.

Indoor Air Quality classification: **A+**

REDcert² certified product: fossil resource saving product by using renewable raw materials in the value chain.

IACG Indoor Air Comfort Gold certification (Eurofins IACG-442-01-02)

PERFORMANCES

The application of **Swahili** is simple and practical thanks to its application with a brush.

The versatility of **Swahili** allows to apply it also when substrates are not perfectly smooth. **Swahili Opaco** permits to achieve a huge number of customized effects, depending on the decorator's taste.

DILUTION

Ready to use, dilute with maximum 20% of water.

WARNINGS

Mix the product properly before the tinting phase and the application cycle. Do not apply on wet/fresh substrates, wait a maturation time, generally of four weeks.

APPLICATION

(Referred to environmental conditions T=25°C, UR=60%)

The substrate must be perfectly dry, dust-free, with no humidity and salt stains.

Resurface or consolidate the surface with specific products if necessary.

In case of mould, treat the surface with suitable specific products.

Brush or remove any efflorescence and old peeling paint. Higher layers of old lime-based paint and tempera paint must be removed.

Brush out dust, smog or other deposits before the application.

In case of non-homogeneous or chalky surfaces, apply one layer of **Decofix** (micronized wall sealer) diluted, with a brush.

Over dry and compact substrates, apply one layer of **Novaprimer** (water-based acrylic pigmented primer), diluted, with a brush or with a roller.

Wait for the fixative to dry completely before applying **Novalux I** or **Novalux E** water-based paint.

For information on the application techniques of the various effects, please refer to the dedicated page on the website.

In case of application on highly stressed surfaces, it is advisable to apply of one or more layers of **Clear Coat** (transparent protective coat for interiors), or as an alternative **Clear Finish Monocomponent**. Refer to the relevant technical data sheet. Surfaces treated with protection might show a slight change of colour, depending on the quantities of product applied.

RECOMMENDATION

When applying, the material must be protected from the cold and from big heat changes during the entire application process.

Do not apply at air, background and product temperatures below +5°C or above +35 °C.

Ambient humidity must be <75%; background humidity must be <10%.

In order not to compromise the optimal appearance and performance of the product, we recommend applying it in the above-mentioned ambient conditions.

It is advisable to complete each work with materials from the same batch of production. When using multiple batches, it is recommended to remix the various products together to avoid slight differences in shading.

For the correct use of the above materials, and for dilution and laying, please carefully read the technical data sheet.

The correct use of equipment and personal protective equipment (PPE) is recommended during all phases of background and product preparation, and of application).

CLEANING OF TOOLS | With water, immediately after use.

YIELD | 6-7 m²/l, in two layers, depending on the kind of substrate and its absorption rate.

COLORS | Base Silver, Base Gold, Extrawhite and Swahili color collection.

PACKAGING | 1 l; 3 l; 5 l packages.

STORAGE LIFE CONDITIONS | The product should preferably be used within 2 years if stored in its original, unopened containers and under suitable temperature conditions.
Storage temperature: from +5 °C to 30 °C.

SECURITY PROCEDURES | EU limit value (Dir. 2004/42/EC)
Cat. A/l: decorative effect coatings (water-base): 200 g/l (2010)
The product contains max: 200 g/l VOC

Use the product according to current health and safety regulations; after use, do not discard the containers in the environment; allow the residue to dry thoroughly, then treat as special waste. Do not dispose of residues in the sewers, waterways or ground. For more information consult the safety data sheet.